

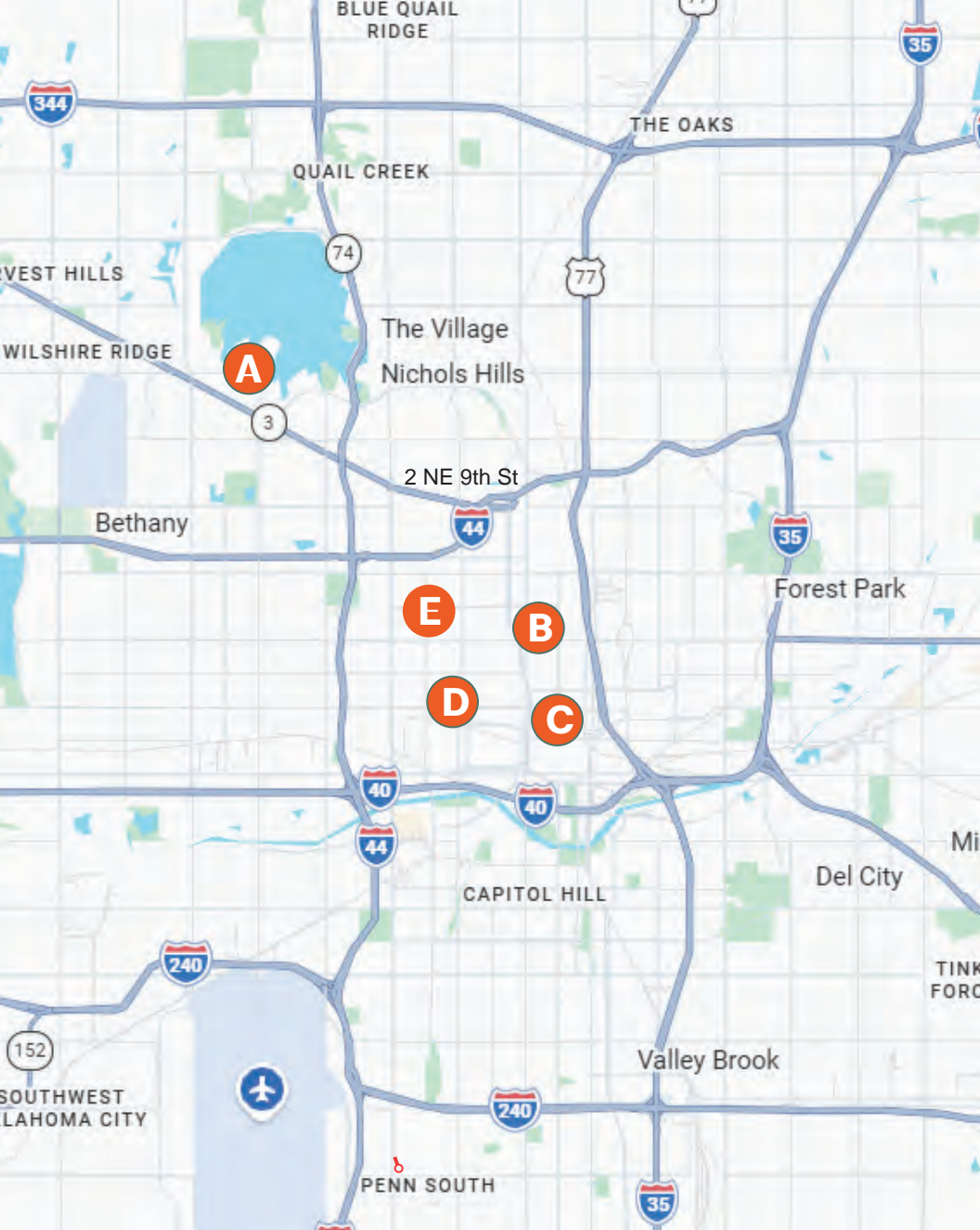
# arch tour

AIA Central Oklahoma

APRIL 18, 2026

## ARCHITECTURE TOUR GUIDEBOOK





- A** - Lake Hefner Golf Clubhouse
- B** - Paseo Duplex
- C** - Miller Architecture
- D** - Civic Center Music Hall Renovation
- E** - The Ayva



April 18, 2026

Dear Architecture Tour Enthusiast:

Welcome to our 25th Annual Architecture Tour!

The American Institute of Architects is a national, professional organization that supports the architectural profession and serves the community through good design and care for the built environment. Nationally there are more than 100,000 members while the Central Oklahoma Chapter has nearly 500 members. We are committed to serving the community by promoting excellence in the built environment through quality architecture and educating the community of its importance.

The AIA Architecture Tour is part of Architecture Week. Architecture Week is an opportunity to celebrate architecture and to promote the importance of our built environment. The tour highlights both residential and commercial projects and you will have the opportunity to meet and visit with the architects of the projects.

Again, welcome to the tour and thank you for your support. Please remember to visit our website at [aiacoc.org](http://aiacoc.org) for information on upcoming events and activities. Should you have questions or want to become involved in our organization, please feel free to contact me at 405-948-7174 or by email at [melissa@aiacoc.org](mailto:melissa@aiacoc.org).

Enjoy the tour!

**Melissa Hunt, Hon. AIA  
Executive Director**

**AIA Central Oklahoma**  
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# LAKE HEFNER GOLF CLUBHOUSE

4491 S. LAKE HEFNER DRIVE  
OKLAHOMA CITY

OWNER	CITY OF OKLAHOMA CITY
ARCHITECT	ALLFORD HALL MONAGHAN MORRIS
CONTRACTOR	WYNN CONSTRUCTION COMPANY

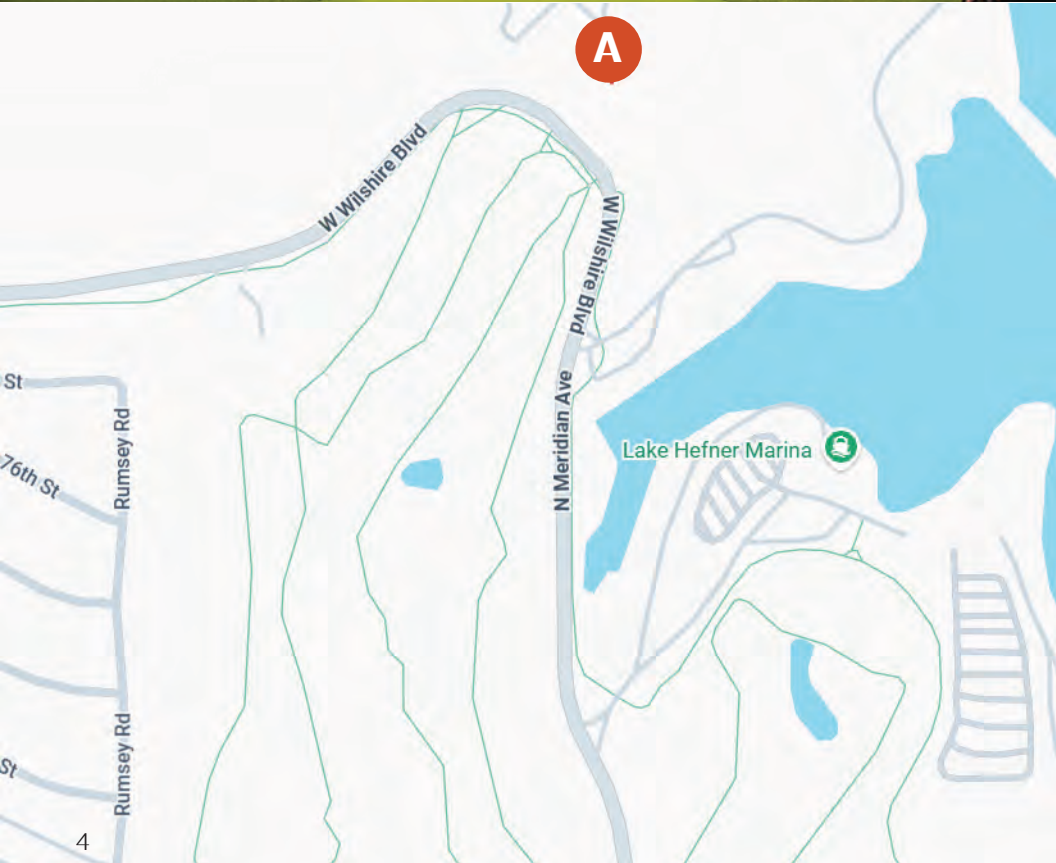
Lake Hefner Golf Course is publicly owned by The City of Oklahoma City and widely regarded as one of the premier municipal golf courses in a multistate region.

The multiphase building is a simple diagram. Two strong gabion cage bases manifest from biodiverse landscaping and house a golf shop, retail and Grab & Go. Atop of these bases bridges a Corten jewel box protecting restaurant and bar users from the harsh southern sun while presenting panoramic views over the course and to the lake beyond. The simple material palette honors the surrounding scenic context. Limestone gabion walls mirror the Lake shore riprap and dam, while the oxide metal contrasts against the dynamic Oklahoma sky.

The project strives to be the Clubhouse for all Lake Hefner users and City residents by appealing to more than just golfers – diversifying and increasing revenue streams to guarantee long term success.

\* If the weather is nice, the parking lot will be busy! Auxillary parking may be available to the southeast near the Marina along Meridian Avenue.

\* Tour goers may be asked to wear shoe booties if it's raining.





# PASEO DUPLEX

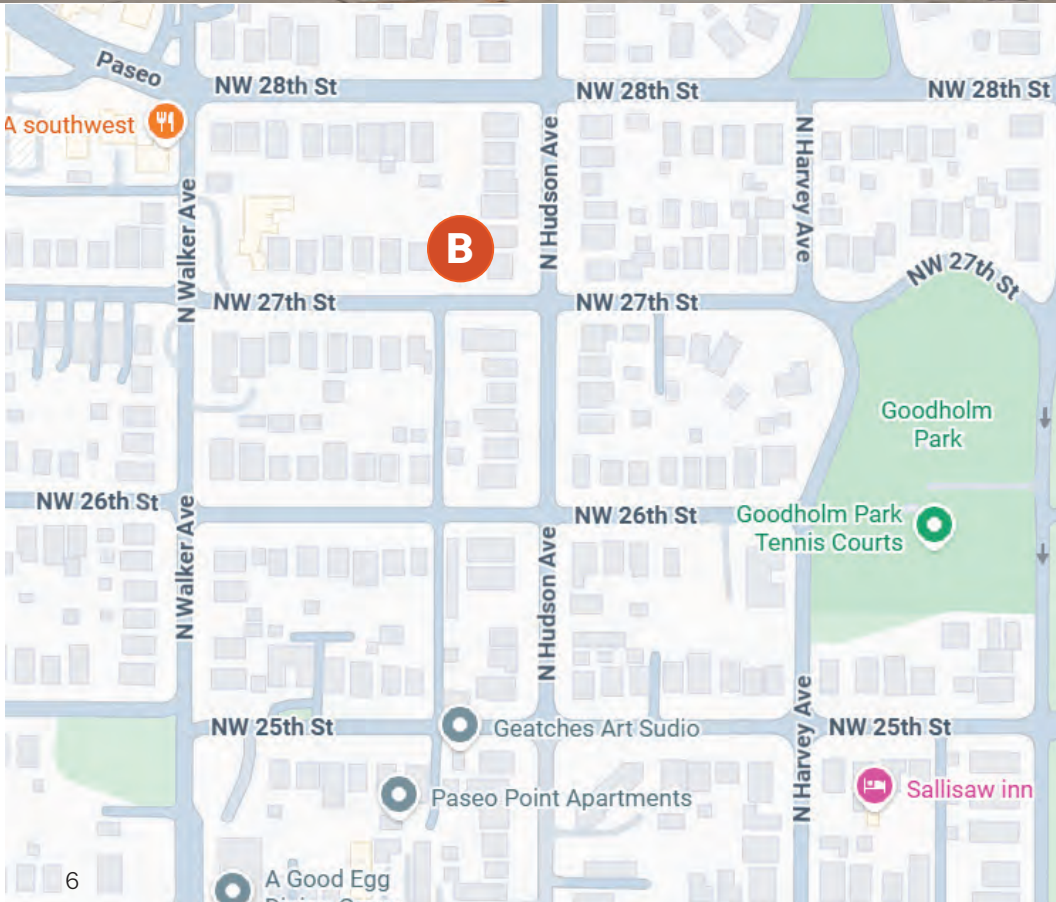
401 NW 27TH STREET  
OKLAHOMA CITY

OWNER | KLAAS REIMANN-PHILIPP AND ERIN YEN  
ARCHITECT | PHILIPP ARCHITECT PLLC AND ERIN YEN  
CONTRACTOR | BMS HOMES

The Paseo Duplex provided the opportunity for architects Klaas Reimann-Philipp and Erin Yen to design a home in a manner that reflects their lifestyle, life experiences, and design aesthetics. Erin and Klaas come from diverse backgrounds and the design of the house reflects those different experiences and cultural influences. The house is designed as a duplex (officially a single-family house with attached ADU). This allows the owners to lower their living costs in the near term and provides the option to have a multi-generational house set up in the future, with plenty of privacy for all.

The house is situated in Historic Jefferson Park, and it was their desire for the house to reflect the historical character of the neighborhood while still having a unique identity. The scale of the home is modest from the exterior, however, a basement and built-out attic into a second story makes efficient use of the building envelope to create a spacious interior. Strategic placement of windows allows for an airy and light-filled interior. Use of common but thoughtfully detailed materials provides a sense of warmth throughout the house, including the use of exposed wood joists and quarry tile floors.

- \* Shoe booties are required at this location.
- \* Street parking is available. Do not park in the driveway.

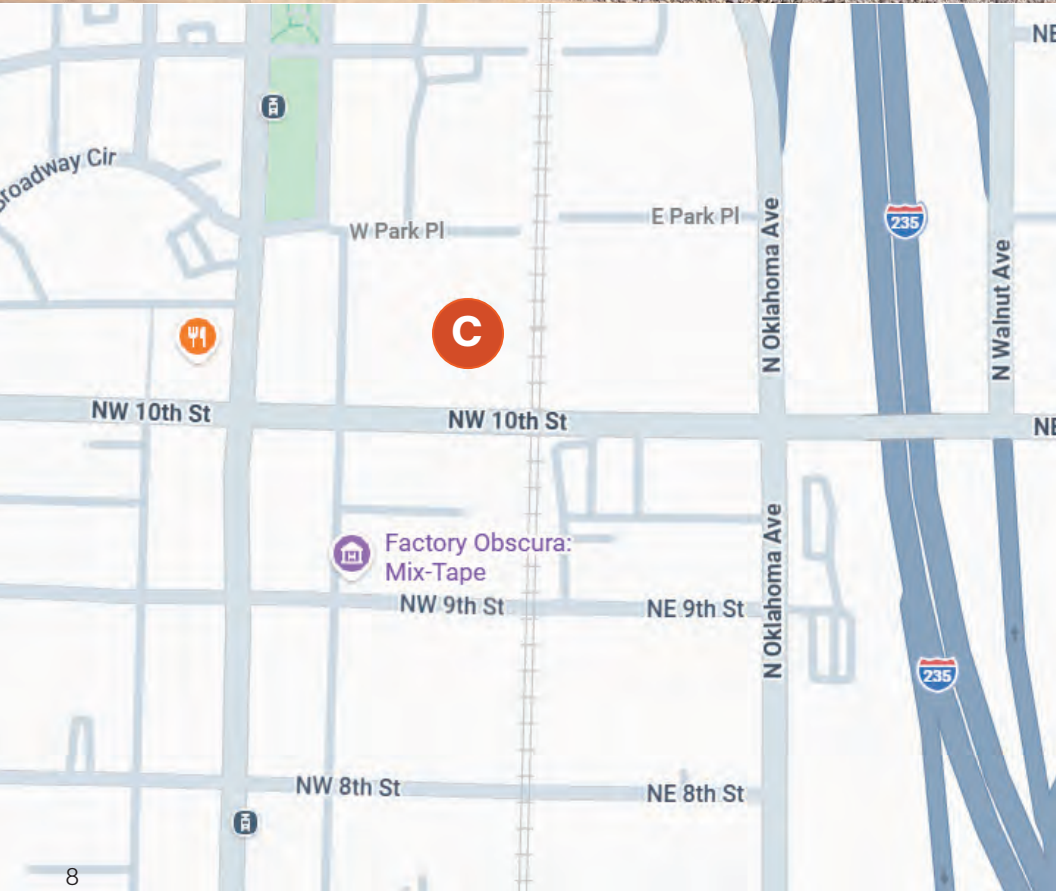


# MILLER ARCHITECTURE

11 NW 10TH STREET, SUITE 100  
OKLAHOMA CITY

OWNER	DARIN MILLER
ARCHITECT	MILLER ARCHITECTURE   DEVELOPMENT
CONTRACTOR	WAYNE CONTRACTING

This project transforms a 1960s industrial building into a contemporary multi-tenant office environment, anchored by Miller Architecture | Development’s headquarters. The design embraces the building’s existing character, pairing exposed concrete structure with curvilinear elements that introduce contrast and warmth. An art gallery doubles as the primary entry corridor, creating an engaging arrival experience that offers curated views into the workspace beyond. A range of workstations and meeting spaces supports collaboration and efficiency while maintaining transparency for visitors. The result is a welcoming, flexible office that reflects Miller’s creative approach and the diversity of work produced for its clients.



Parking Options:



# CIVIC CENTER MUSIC HALL RENOVATION

201 N. WALKER AVENUE  
OKLAHOMA CITY

OWNER	CIVIC CENTER FOUNDATION
ARCHITECT	FSB ARCHITECTS + ENGINEERS
CONTRACTOR	FLINTCO, INC.

The Civic Center Music Hall in Oklahoma City underwent a historic renovation, designed by FSB, to enhance both patron experience and operational efficiency while preserving its architectural heritage.

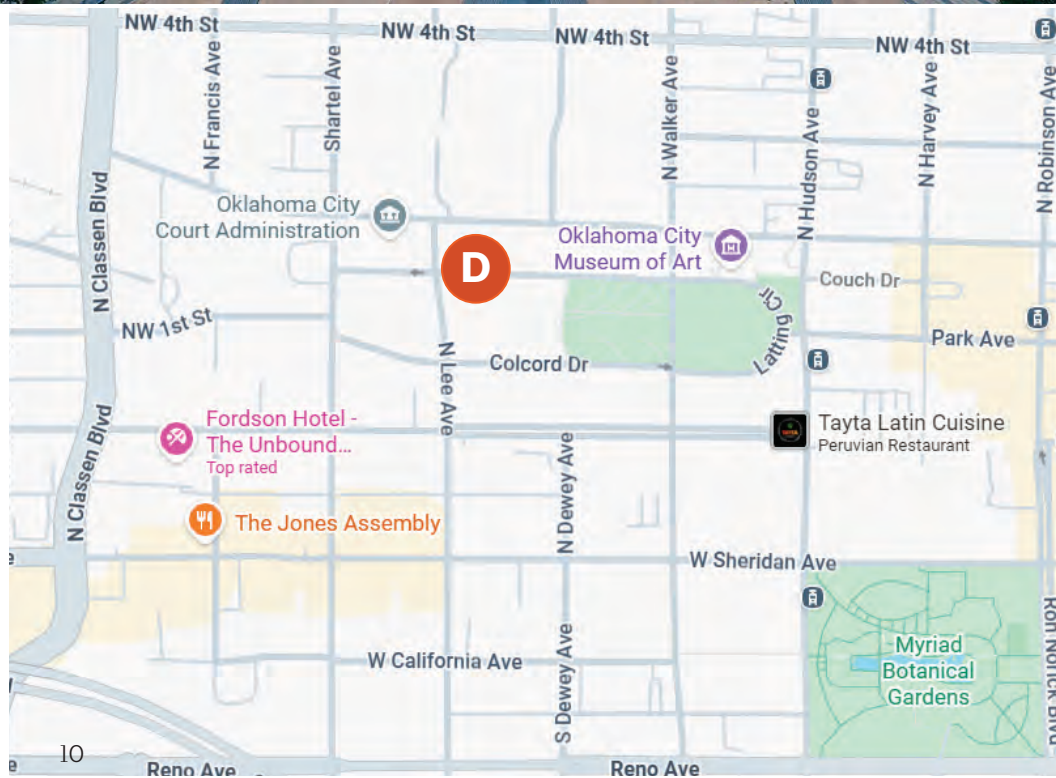
Key upgrades include a more open main entry, creating a welcoming arrival experience, and movable point-of-sale booths for flexible concessions and merchandise sales. A new kitchen improves catering capabilities, while expanded backstage space benefits Little Theatre performers.

To enhance accessibility and security, a new publicly accessible, secure box office was introduced. Additionally, a north-side vestibule now provides a dedicated entrance for VIPs and Little Theatre guests, improving traffic flow and exclusivity.

FSB's thoughtful design seamlessly blends modern enhancements with the Civic Center's historic charm, ensuring it remains a premier performing arts venue in Oklahoma City.

\* The Arts Festival set-up will be taking place during the tour so the streets around the Civic Center may be blocked off but there should be street parking within a block or two.

\* Enter the building on the north / Couch Drive side of the building.



# AYVA APARTMENTS

1126 N. SHARTEL AVENUE  
OKLAHOMA CITY

OWNER	GFO COMPANIES
ARCHITECT	GARDNER STUDIO
CONTRACTOR	QUAD CONSTRUCTION

Ayva Apartments is Oklahoma City's first purpose-built micro-unit apartment building - a four-story, 42,778 SF urban infill development introducing 78 residential units averaging 450 SF to an emerging downtown residential corridor.

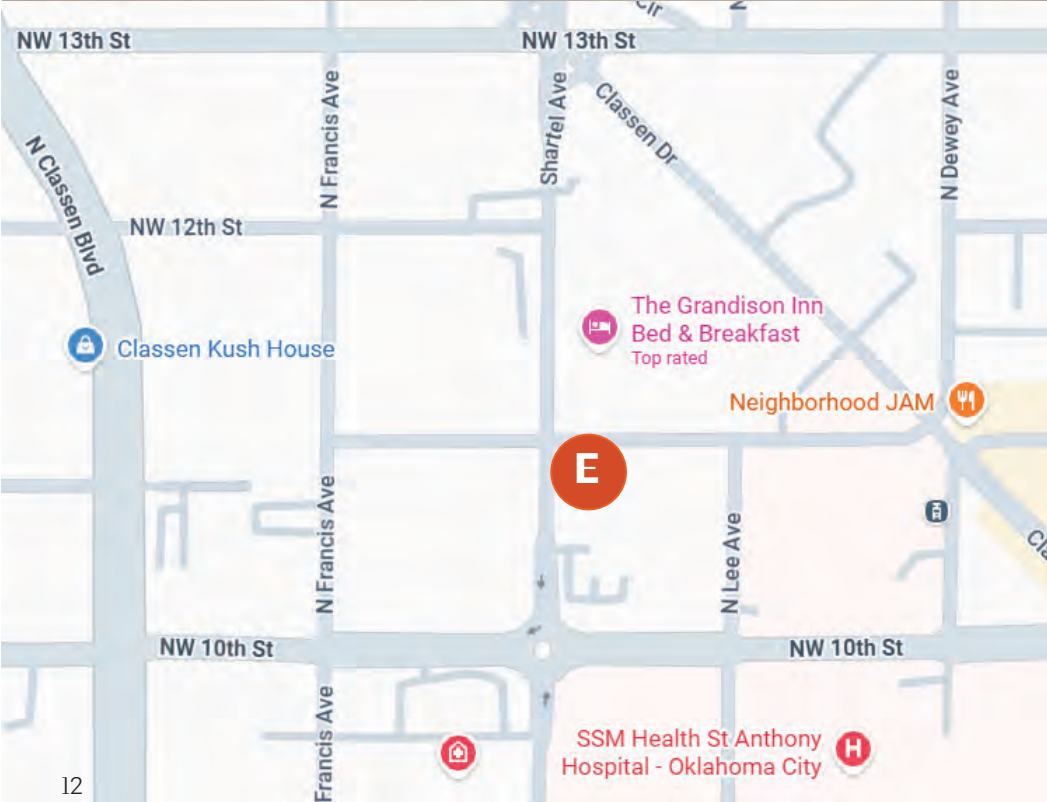
Sited on a former surface parking lot, the building transforms an underutilized urban corner into an active, pedestrian-scaled residential environment. The design draws deliberate architectural cues from the adjacent historic Pasteur Medical Office Building - exterior masonry cladding echoes cast stone accents of the existing structure, while custom-fabricated angled steel window frames introduce a contemporary counterpoint. Gold-painted entry doors pay homage to the mid-century parking garage the building wraps, weaving new construction into the layered history of the site.

A protected courtyard between the new building, existing office building, and historic parking structure creates a landscaped urban oasis at the heart of the project. Protruding balconies animate the façades, and walk-up ground floor units with direct sidewalk access activate the street.

Ayva demonstrates that thoughtful design and urban density can work together - delivering attainable workforce housing in the urban core without sacrificing quality or context.

\* Shoe booties may be required.

\* Please enter the building off of 11th Street and there is street parking along with parking in the parking garage.



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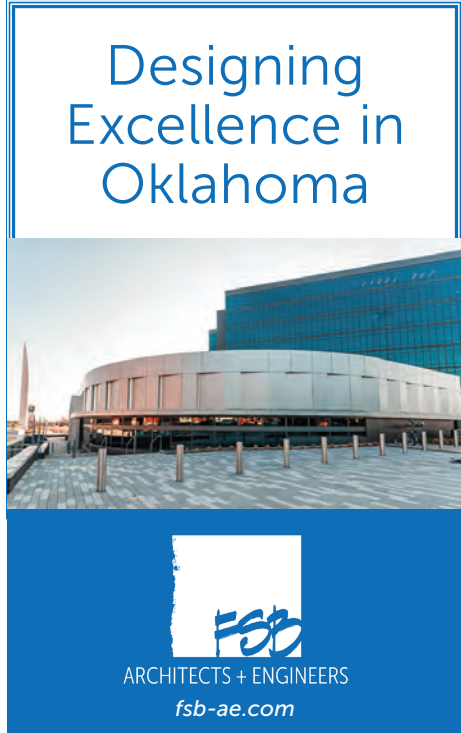
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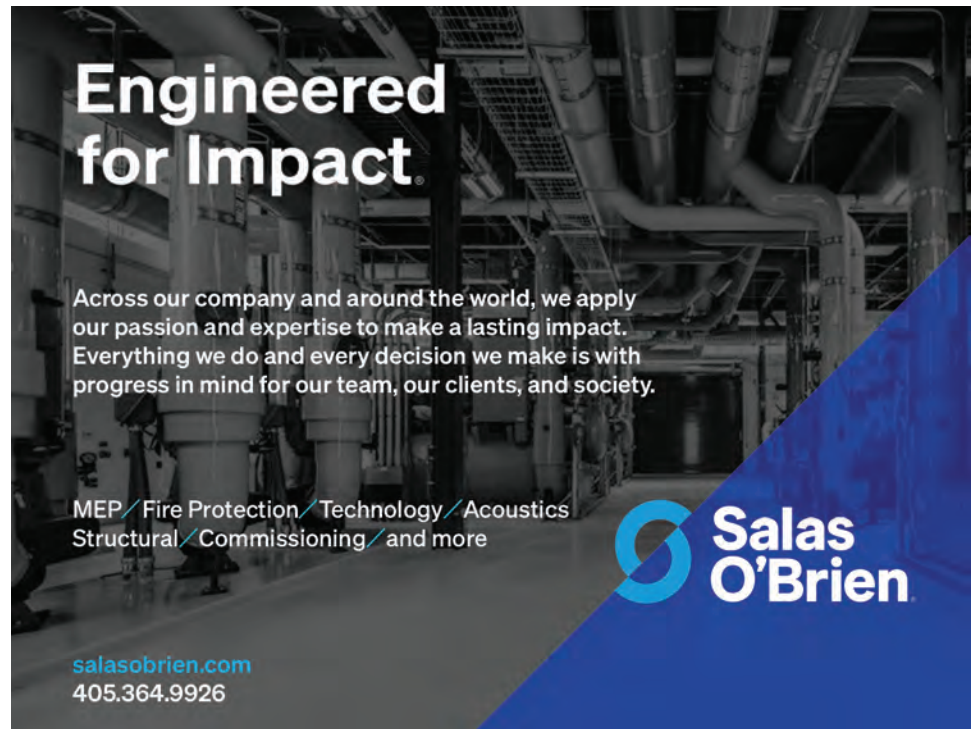
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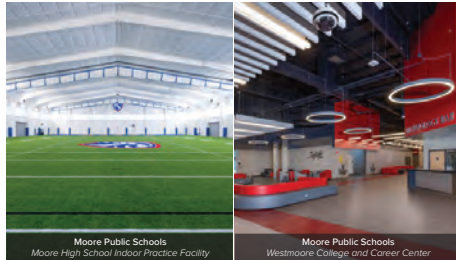
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