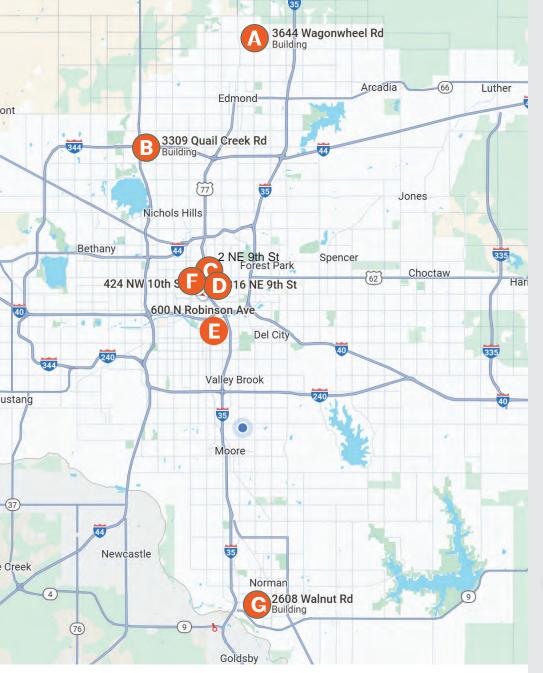


## ARCHITECTURE TOUR GUIDEBOOK





- A Wariner + Wilson Residence
- B Cunningham Residence
- C Public Strategies Corporate Headquarters
- **D** Innovation Hall
- E The Citizen
- F Phillips Murrah
- G Richter Residence



April 12, 2025

Dear Architecture Tour Enthusiast:

Welcome to our 24rd Annual Architecture Tour!

The American Institute of Architects is a national, professional organization that supports the architectural profession and serves the community through good design and care for the built environment. Nationally there are more than 100,000 members while the Central Oklahoma Chapter has nearly 500 members. We are committed to serving the community by promoting excellence in the built environment through quality architecture and educating the community of its importance.

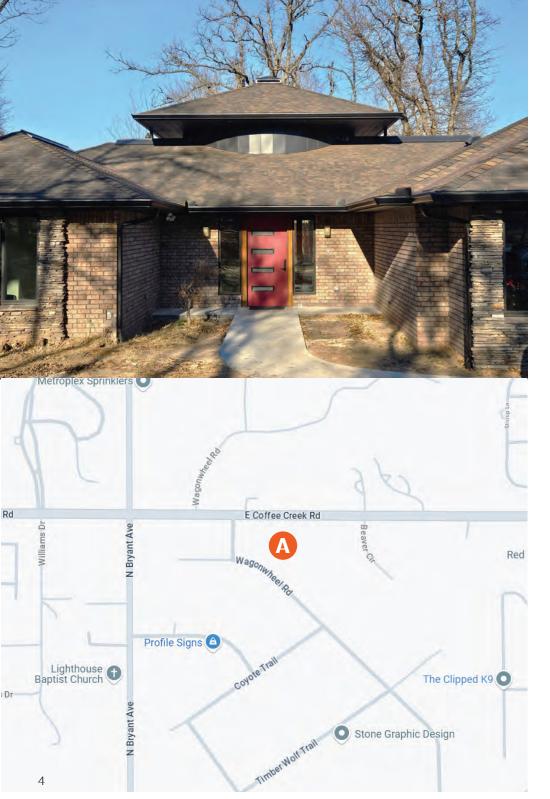
The AIA Architecture Tour is part of Architecture Week. Architecture Week is an opportunity to celebrate architecture and to promote the importance of our built environment. The tour highlights both residential and commercial projects and you will have the opportunity to meet and visit with the architects of the projects.

Again, welcome to the tour and thank you for your support. Please remember to visit our website at aiacoc.org for information on upcoming events and activities. Should you have questions or want to become involved in our organization, please feel free to contact me at 405-948-7174 or by email at melissa@aiacoc. org.

Enjoy the tour!

Melissa Hunt, Hon. AIA Executive Director





## WARINER + WILSON RESIDENCE

## 3644 WAGONWHEEL ROAD EDMOND

#### OWNER | KAY WILSON + BRIAN WARINER ARCHITECT | TASK DESIGN - KEN FITZSIMMONS, AIA

The recently retired owners patiently waited almost 30 years to transform and expand their existing house into their "dream home" with an environment for relaxing, entertaining that reflects their appreciation of Asian arts and culture.

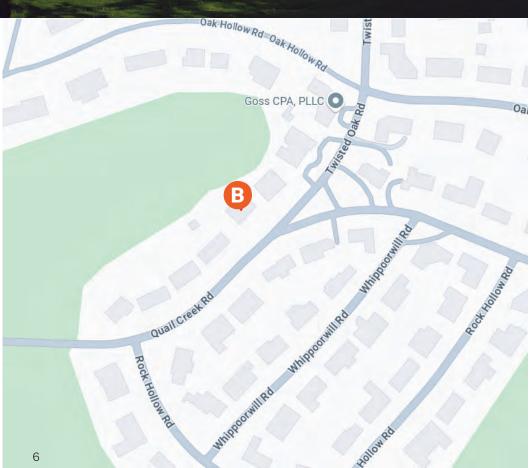
The live in aging friendly step free, one story addition strategically extends the existing house among existing mature trees. The back of house opens up to the outdoors with large porches and expanses of glass flanked by existing brick, new stained wood and dry stacked stone. Horizontal light coves and vaulted ceilings throughout the interior visually tie the individual spaces together while each room retains a unique character that blends old and new as exemplified by the vintage Japanese sliding door in the owner's retreat bath.

The circular dining room is the plan's focal point that radiates out in the terrazzo floor pattern like a pebble's ripple in a pond. The owners love of cooking inspired the kitchen's prominent size and location with a long stone countertop island to connect the family and dining. Craftsmanship is celebrated in the new recreation room's exposed roof framing and hidden butler's pantry door.

To improve energy efficiency, all of the hvac is contained within the thermal envelope with spray foamed / vented roof. Efforts were made to retain most of the existing trees but sadly a disease is decimating the oaks that the expansion was carefully planned around. New trees may take their place though to retain the feel of a house in the woods.

\*Shoe booties are required at this location. \*Street parking is available. Do not park in the driveway.





## **CUNNINGHAM RESIDENCE**

### 3309 QUAIL CREEK ROAD OKLAHOMA CITY

OWNER | PAULO AND ANN MARTIN ARCHITECT | HERB GREENE

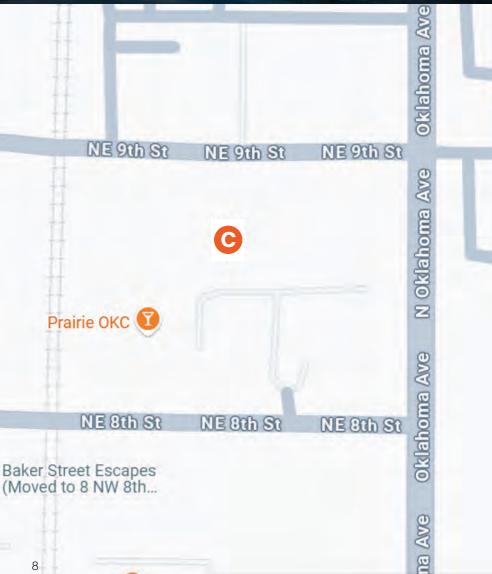
New ownership moved into the well preserved Cunningham House in 2024. The building was designed with a large brick base that's recessed into the west slope providing a sense of security and privacy while facing a golf course. A sloped roof drains toward a fountain at the street facade and sweeps out and upward to the west in an expression of aspiration. Free-standing ornamental trellises to support vines and brick piers, face the golf course to shade the west facing glass curtain wall behind it, while bringing in light to address the client's request for indirect lighting. The roof extension and orientation of the house protect the trellis vines from most of Oklahoma's ice storms. Vertical rows of dark umber brick headers are placed in a field of common red brick selected by the client. The ceiling cedar boards are carried through from the inside to the outside in a graduating stain of light to dark. The roof soffit is an extension of the interior geometry where the curving ceiling and sculptural walls are composed to create anticipation. The street facing facades are in contrast simple and quiet to avoid standing out in the surrounding neighborhood.

Included in the home tour will be an exhibition of materials highlighting the architects' Prairie House which was built in Norman, Ok and completed in 1961, only 2 years before the Cunningham House. The Cunningham House and the Prairie House are both examples of Organic architecture which Greene designed to embrace the history, culture and region of its users and site. The Prairie House was designed for Greene's family on the Oklahoma prairie and is hailed as a touchstone of the American School ethos founded in the teachings of Bruce Goff. Shrouded entirely in wood boards and shingles to mimic grasses, ravines, feathers, and fur, the Prairie House has endured significant weathering over the last 64 years and is endangered. 3 years ago the Prairie House Preservation Society was formed to realize the restoration and preservation of the delicate building. This exhibition shows the building in its original glory, the building in its current condition, its restoration status, and an invitation to support the restoration effort.

\* Shoe booties are required at this location. \*Street parking is available. Do not park in the driveway.

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## PUBLIC STRATEGIES CORPORATE HEADQUARTERS

### 2 NE 9TH STREET OKLAHOMA CITY

# OWNER<br/>ARCHITECTNE 9TH STREET DEVELOPMENT COMPANY, LLC<br/>STUDIO ARCHITECTURE, P.C.<br/>TIMBERLAKE CONSTRUCTION

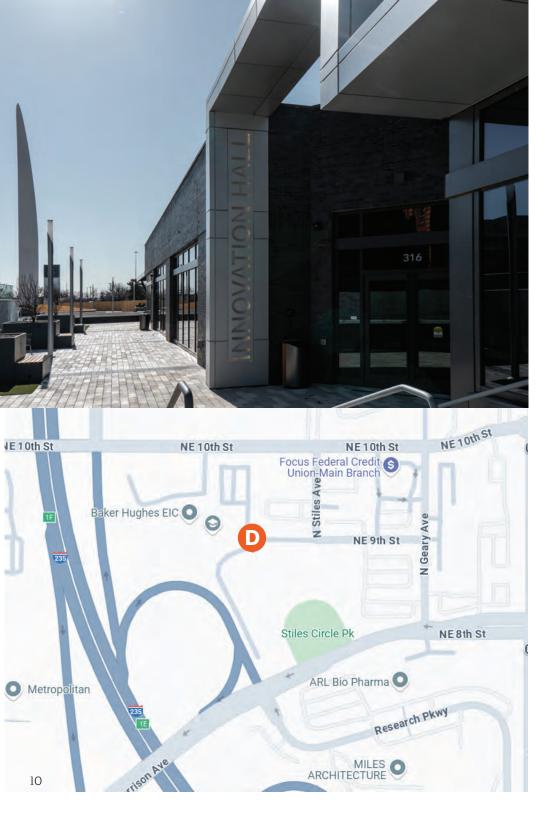
Once-neglected buildings in downtown OKC have now found new life as Public Strategies' innovative corporate headquarters. Facing a growing team and limited space, the company embarked on a multi-year search for a new home starting in 2020. Recognizing the potential in underutilized urban spaces, Public Strategies broke ground at 2 NE 9th Street on a transformative adaptive reuse project in 2022 - reviving multiple dilapidated buildings into a stunning, cohesive headquarters. The undertaking transformed 47,000 sq. feet of neglected real estate. Opened in 2024, the project seamlessly blends history and modernity by restoring and preserving intricate elements on the facade, while the interior boasts open, creative collaboration spaces. The space is also home to One Set Studio, an initiative of Public Strategies. One Set Studio is a certified sound stage and the first purpose-built virtual production studio in OKC powered by Disguise. The design takes advantage of the building's existing features to provide natural daylight and views. The masonry wall along the west side of the building was opened to create the second-floor balcony adjacent to the new French Café and Living Room. To maximize the vista of the OKC skyline, the space features floor-to-ceiling glass walls. Additionally, an alley between the buildings was enclosed to create a light-filled atrium.

\*Shoe booties may be required.

\*Parking located in the parking lot at 9th Street & Oklahoma Avenue.



Photography: Simon Hurst Photography



# **INNOVATION HALL**

### 316 NE 9TH STREET OKLAHOMA CITY

# OWNER<br/>ARCHITECTOKLAHOMA CITY INNOVATION DISTRICT<br/>FSB ARCHITECTS + ENGINEERS<br/>LINGO CONSTRUCTION SERVICES

In a public and private partnership that includes the Oklahoma City Innovation District and the Oklahoma City MAPS office, FSB has designed two new buildings – Convergence and Innovation Hall – which offers more than 250,000 SF, for a mixed-use development in Oklahoma City's Innovation District. The MAPS funding for this project was matched by a private developer and this effort is anticipated to bring in hundreds of millions of dollars in private sector development while also adding needed land use to the Innovation District.

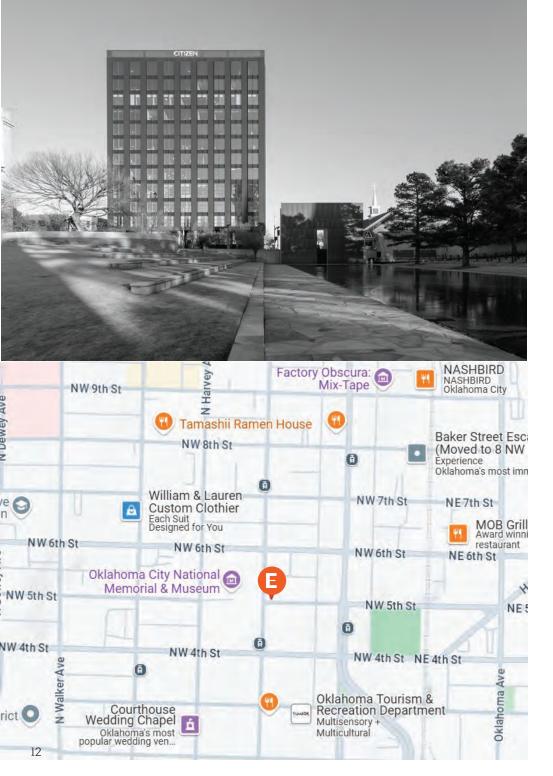
Nestled in Northeast OKC, this district stands as a beacon of innovation, fostering progress through advancements in research, technology, energy, healthcare, biomanufacturing, and aerospace. The Oklahoma City Innovation District envisions a cohesive community where people can not only work but also live, play and stay in Oklahoma to contribute to its rapidly evolving economy. Focused on building an environment that promotes cross-sector collaboration among Oklahoma's key industries, the design features shared technology, plus research labs, offices, biomedical workspace, a hotel and retail space. The spaces are connected by a pedestrian-friendly, open-air plaza.

Now open, the cutting-edge Innovation Hall is more than just an event space – it features a host of activities ranging from coding training for all ages, versatile spaces for meetings, creative workshops and pop-up spaces for entrepreneurs to showcase new ideas and build consensus.

\*This location will be a guided tour and may require a short wait.
\*Shoe booties maybe required.
\*Parking located in the garage.
\*The Le Bon Cafe is open from 12-3PM.



Photography: Jill Couchman



# THE CITIZEN

### 600 N. ROBINSON OKLAHOMA CITY

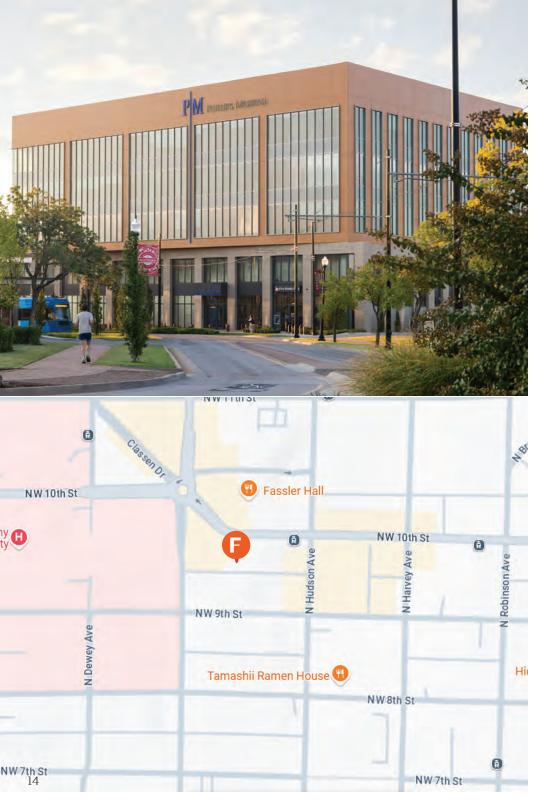
#### OWNER | JRB CITIZEN, LLC ARCHITECT | ALLFORD HALL MONAGHAN MORRIS CONTRACTOR | LINGO CONSTRUCTION SERVICES

The Citizen is a mid-rise development in downtown Oklahoma City that from its inception has aimed to promote civic discourse by bringing disparate people together in this modern-day forum. Sitting across the street from the Oklahoma City National Memorial, the generous ground floor volume is set back to extend the urban realm deep into the building, and a banking hall and restaurant engage with the building foyer to further activate and enliven the entrance. Above, a diverse blend of uses includes co-working space, a members' club, a hotel and a tech start-up incubator, culminating with offices at the upper levels, one of which the AHMM OKC office has moved into.

A take on a 21st century 'warehouse', The Citizen was designed as a lean hard working building- endlessly flexible and easily reconfigurable. Its robust and highvolume space with expressed concrete structure and services is designed to be flexible in use and for future adaptability. The generous windows cast natural light deep into the floorplate and maximize the views over the city. Vertical circulation is banked into the perimeter of the building, which at lower levels abuts a neighboring parking garage, but at higher levels affords the staircases and office lobbies with a magnificent view and natural light. Circulation space is kept to a minimum, and doors to the staircase are held open to make it a conspicuous feature of the lobby, promoting its use for shorter journeys in place of the elevators, and expressing the movement of people within the building on the outside.

\*Citizen House (4th floor) will be open from 12-3pm with guided tours. The Verge (5th floor), AHMM (9th floor), and Inasmuch Foundation (11th floor), will be open for the duration of the tour.

\*Shoe booties may be required.



## **PHILLIPS MURRAH**

## 424 NW 10TH STREET OKLAHOMA CITY

#### OWNER MIDTOWN RENAISSANCE ARCHITECT FITZSIMMONS ARCHITECTS CONTRACTOR LINGO CONSTRUCTION SERVICES

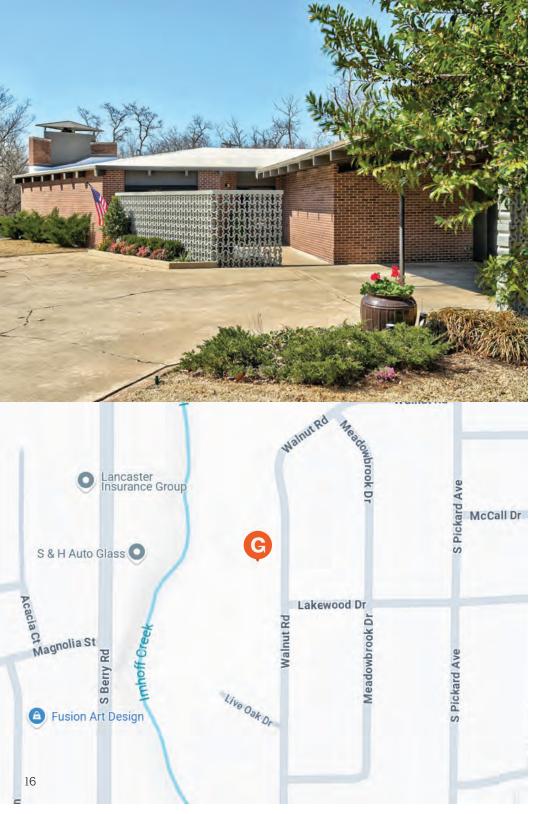
Phillips Murrah Headquarters is a 5-story, new construction infill project with an accompanying 4-level parking structure. These are the first components in the redevelopment of a long-standing empty block in the heart of Midtown. Its tenant mix includes one of Oklahoma's largest law firms, Phillips Murrah, who wanted to make its home in the vibrant district. The lower two levels are mixed-use with retail, hospitality, and services on the ground floor and offices on the second level.

The building design is sensitive to the context of its neighborhood utilizing masonry materials at the lower levels to compliment the lower-scale masonry buildings of Midtown while providing a consistent smaller-scale colonnade enhancing the pedestrian experience and creating urban form and character. Occupied by Phillips Murrah, the top three floors step forward and are set apart from the context, reflecting the progressive and innovative culture of the firm.

The Phillips Murrah interior design features wall-to-wall, floor-to-ceiling windows and large interior and exterior open spaces. The building's concrete structure was preserved and is exposed at various points throughout – including columns, walls, and ceilings. The plan includes modern collaborative work areas and social common spaces to accommodate attorneys who wish to work partly at home and those who travel from the firm's Dallas office. The firm's corporate colors are used throughout the space, including custom blue meeting room tables and frosted glass. Soundproof booths provide privacy for phone calls and a 48-person conference table can be split to provide tables for two meeting rooms created by a folding wall.

One of the most exciting features of the new building is Phillips Murrah's exclusive, north-south-facing patio. This spacious area offers a large fireplace, comfortable seating, and a breathtaking view of the Oklahoma City skyline, perfect for a change of workplace scenery, an open-air respite, or a fun event location.

\*Shoe booties may be required.



# **RICHTER RESIDENCE**

## 2608 WALNUT ROAD NORMAN, OK

#### OWNER | JW & LEANNA RICHTER RENOVATION ARCHITECT | NEAT DESIGN, LLC CONTRACTOR | MC TILE REMODELING, HUMBERTO VILLA

The Richter Residence exemplifies midcentury modern architecture, featuring angular geometry, clean lines, and open spaces. Originally designed and built by Robert E. Busch in 1960, this 2,858-square-foot home sits on a 0.55-acre lot in central Norman, utilizing the natural slope to provide split-level access to the backyard. Recent renovations sought to modernize the home while preserving its midcentury charm, seamlessly blending classic design elements with contemporary amenities.

The Richter Residence retains many of its original midcentury modern details while incorporating thoughtful updates. The striking concrete, cantilevered fireplace remains a focal point, and the home's signature breeze block walls have been carefully restored. A former paddling pool near the front entrance has been transformed into a tranquil goldfish pond. The kitchen maintains its original layout and cabinetry, with minor modifications to accommodate modern appliances, while tile and wallpaper selections remain true to the era of the home's construction. A unique lower-level space initially designed for a trampoline has been reimagined as a family room featuring a custom media cabinet. The original bomb shelter has been repurposed into "The Pit," a playroom for kids, complete with a mural by local artist Creed Baylis and a TV. Throughout the home, original wood paneling and millwork have been meticulously cleaned and restored, with new custom base molding, doors, and a media cabinet designed to blend seamlessly with the midcentury aesthetic while enhancing usability.

The Richter Residence is a harmonious blend of historical significance and modern comfort. Thoughtfully updated by Neat Design, the home stands as a testament to midcentury modern architecture, honoring its past while embracing the present.

\*Shoe booties are required.

\*Street parking is available. Do not park in the driveway.

Photography by Ewing Media Co.

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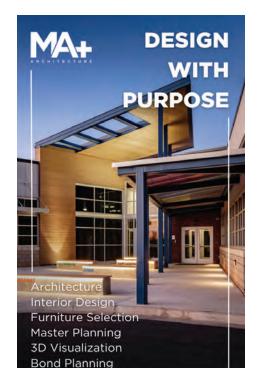
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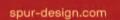




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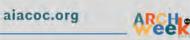


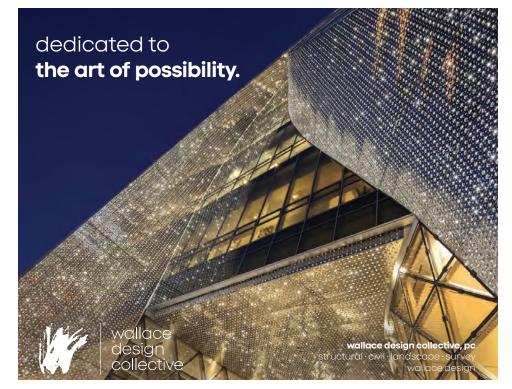
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