



# Architecture Week

hosted by the AIA Central Oklahoma Chapter

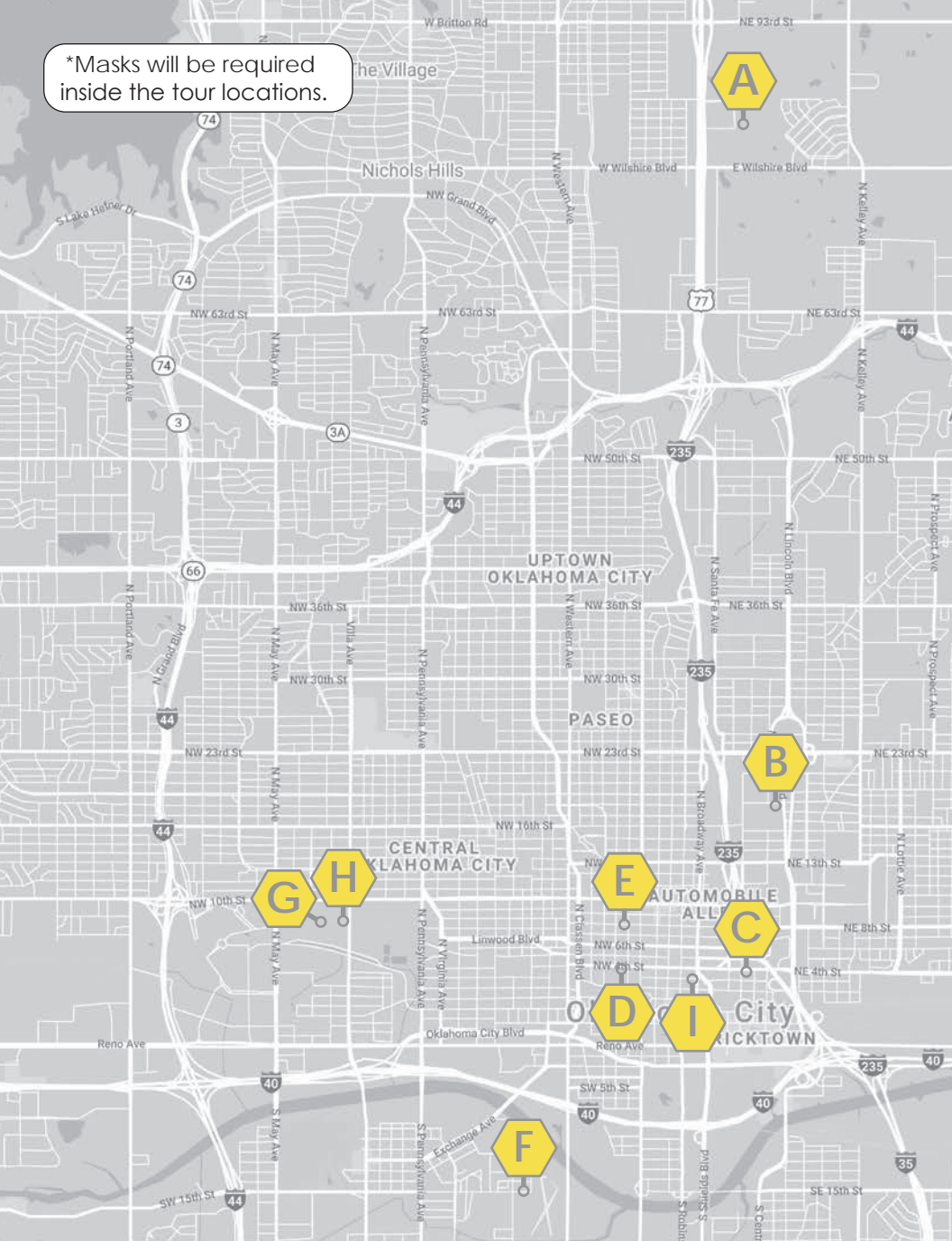
## 2021

## ARCHITECTURE TOUR GUIDEBOOK

OCTOBER 17, 2021



\*Masks will be required  
inside the tour locations.



**A** - Dolese  
**B** - OK Dept. of Wildlife Conservation  
**C** - Ryan Whaley Law Offices  
**D** - The Bower  
**E** - Three Palms

**F** - Western Gateway Elementary  
**G** - Positive Tomorrows  
**H** - Remerge  
**I** - Century of Chairs Exhibit



October 17, 2021

Dear Architecture Tour Enthusiast:

Welcome to our 20th annual Architecture Tour!

The American Institute of Architects is a national, professional organization that supports the architectural profession and serves the community through good design and care for the built environment. Nationally there are more than 90,000 members while the Central Oklahoma Chapter has over 450 members. We are committed to serving the community by promoting excellence in the built environment through quality architecture and educating the community of its importance.

The AIA Architecture Tour is part of Architecture Week. Architecture Week is an opportunity to celebrate architecture and to promote the importance of our built environment. We hope you enjoy the locations on this year's tour and take the opportunity to visit with the architects at each location.

Again, welcome to the tour and thank you for your support. Please remember to visit our website at [www.aiacoc.org](http://www.aiacoc.org) for information on upcoming events and activities. Should you have questions or want to become involved in our organization, please feel free to contact me at 405-948-7174 or by email at [aiacoc@cox.net](mailto:aiacoc@cox.net).

Enjoy the tour!

A handwritten signature in cursive script that reads "Melissa Hunt".

Melissa Hunt, Hon. AIA  
Executive Director



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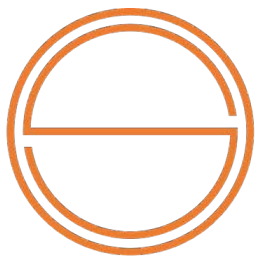
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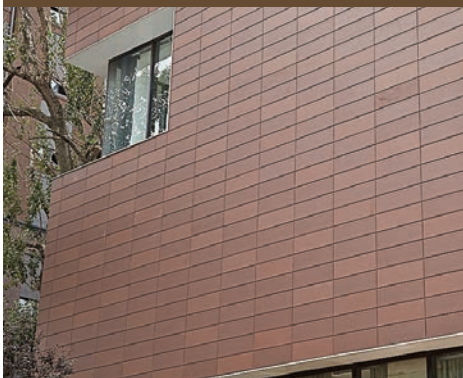
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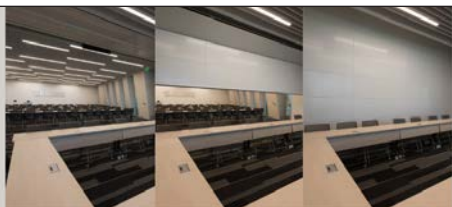
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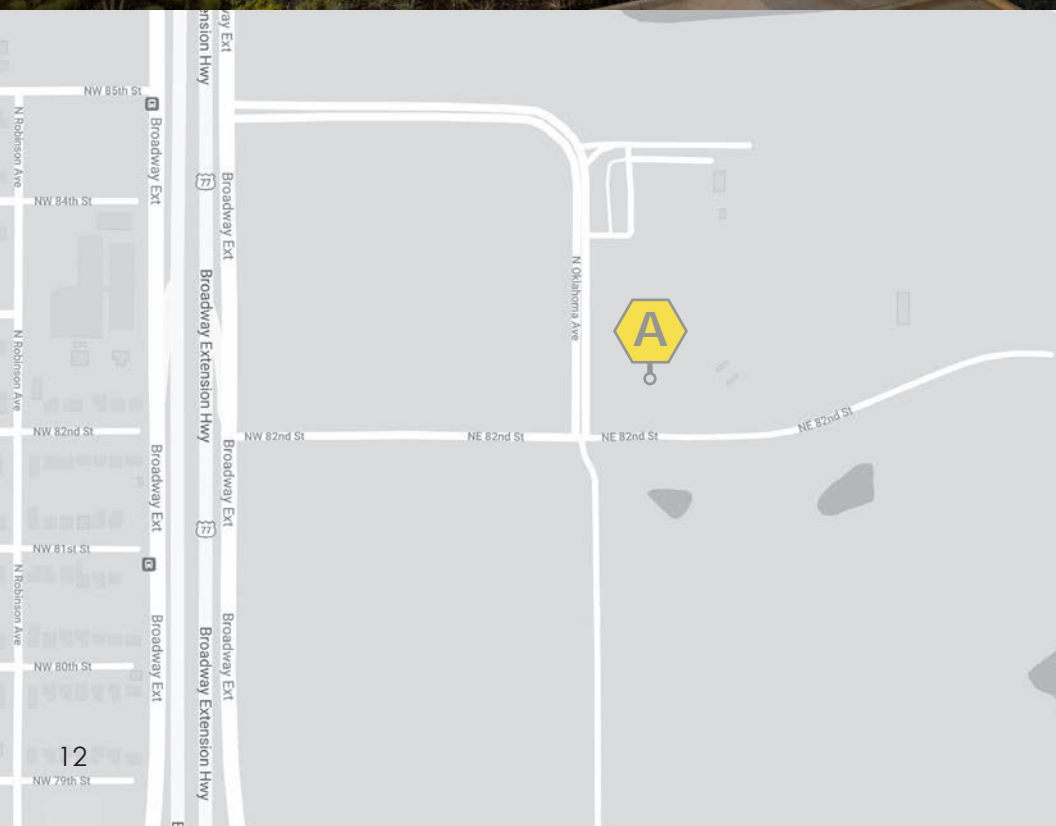
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# DOLESE

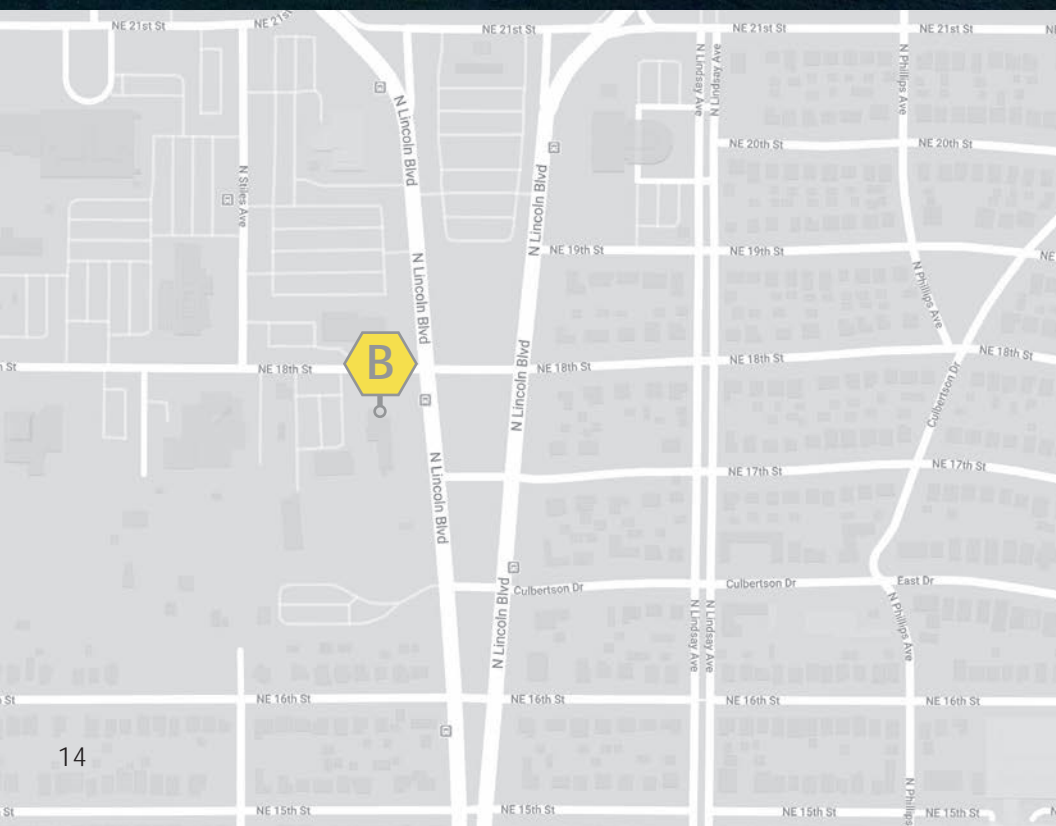
8300 N. OKLAHOMA AVENUE, OKC

OWNER	DOLESE BROS. CO.
ARCHITECT	BUTZER ARCHITECTS & URBANISM
CONTRACTOR	FLINTCO, LLC

The Dolese Support Service Center (DSSC) serves as the first new home for Dolese Bros. Co. employees in over 80 years. DSSC is designed to WELL Building Standards which prioritize the health of a building's occupants. The design is inspired by the chemistry of concrete, with details informed by the materiality of the company's natural and engineered products. Like aggregate mixed with cement, primary employee office areas are conceptualized as aggregate, connected through generous collaboration and circulation spaces referred to as "binder space".

The tectonics of the DSSC explore the seam between materials of mass and light. The "aggregates" of work areas are carefully defined with a grid of 15" thin concrete columns, cast-in-place exterior wall planes, concrete bricks, and slabs of translucent stained white oak. Binder spaces infuse light in between aggregates using glass and sparkling light fixtures to create places for conversation and collaboration.

The Fissure serves as the building's datum, gathering visitors from east and west into the building. Tightly scribed vertical walls of glazing extend internal views outwards towards the sun and landscaped outdoors. A skylight above invites natural light onto the monumental chute stair. At the center of the structure is the Gem, which houses a collection of mission-critical logistics, meeting, training, and socialization functions. The Gem takes its placement and form from the myriad sought-after stones quarried by Dolese. Within the context of the DSSC, the preciousness of its people – employees and customers – is overlaid with an element that represents the core of the company's work.



# OKLAHOMA DEPARTMENT OF WILDLIFE CONSERVATION

1801 N. LINCOLN BOULEVARD, OKC

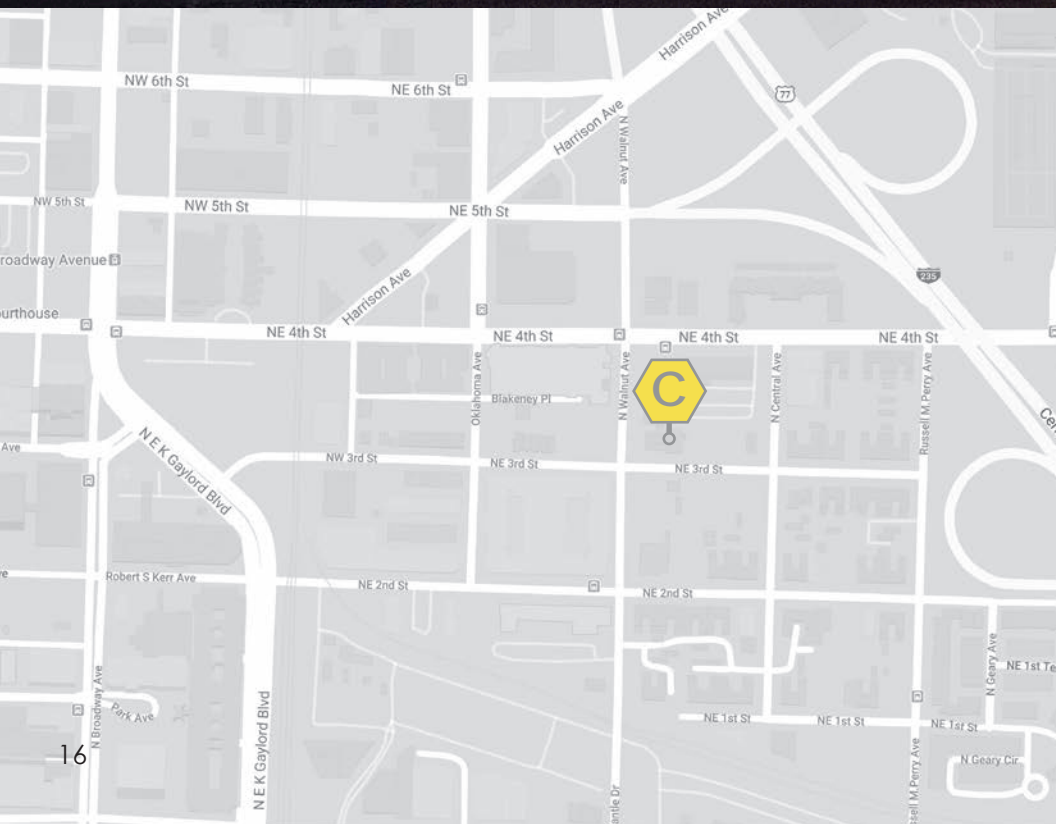
OWNER	OKLAHOMA DEPARTMENT OF WILDLIFE CONSERVATION
ARCHITECT	BECK DESIGN
CONTRACTOR	CMS WILLOWBROOK

The Oklahoma Department of Wildlife Conservation project was a \$16M renovation and addition, completely funded by proceeds made from the sale of hunting and fishing licenses, not by taxpayers.

The original building had served the Wildlife Department for nearly 50 years without any notable renovation. The existing building was a Frank Lloyd Wright inspired design that served as the inspiration for the new addition. The current structure of 23,000 SF was completely stripped of all interior components leaving only the structural frame and the roof. It was then retro-fitted with new mechanical, electrical, IT and security systems.

A new 12,000 SF addition was built; expanding the building to the west and north and introducing natural light to the interior of the building. Outdoor balconies were included to provide new vistas of downtown Oklahoma City and the State Capitol. The new addition houses offices, a conference room that cantilevers into the grand lobby, new auditorium, new front entrance and grand lobby with an elaborate wildlife diorama and interactive kiosks. This interactive element provides opportunities for conservation education for the next generation of hunters and anglers.

The new Oklahoma Department of Wildlife Conservation headquarters emulates the great State of Oklahoma with interior design features such as: intricate stone waves that splash across the board room walls representing movement of a waterfall, natural light filling open space through the lofty atrium where custom-made felt tree benches glow, and a duck blind that serves as the purchasing desk for licensing and permits.



# RYAN WHALEY LAW OFFICES

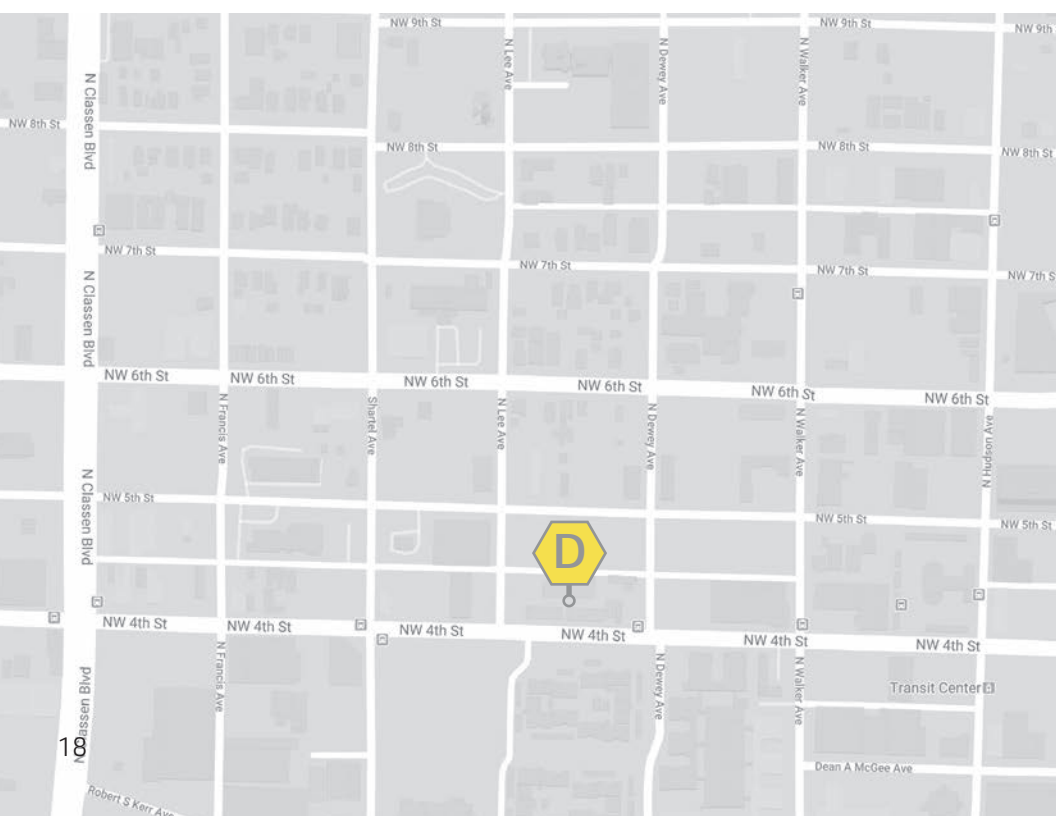
400 N. WALNUT AVENUE, OKC

OWNER	WALNUT 1919
ARCHITECT	STUDIO ARCHITECTURE
CONTRACTOR	VINCIT CONSTRUCTORS

This existing 18,973 SF building located in the Deep Deuce District has recently been renovated to become the new home for the Ryan Whaley Law Firm. The original building was designed by Layton & Smith Architects and constructed in 1919. It housed the Irving School on the first floor and the Oklahoma City Schools' Board of Education Administration Offices on the second floor. The addition to the back of the building was completed in 1930. During the Cold War, the building was used as a Civil Defense Center. In the 1970's, the building was purchased by Opportunities Industrialization Center, Inc. (OIC) and was utilized as an alternative education and skills training center.

At some point in the building's history, the original front entry steps were modified. In 2015, the front entry steps to the building were removed without a permit and all the interior partitions were demolished. In 2018, the law firm of Ryan Whaley purchased the building and began renovating it for their new offices, ultimately saving an important piece of Oklahoma City's architectural history.

Renovation work included the reconstruction of the entry steps on the west façade of the building, based on the original design by Layton & Smith Architects. Interior renovation included new office layout with new finish materials: partition/wall construction, new flooring, lighting, a new elevator, plumbing fixtures and HVAC system. The interior design emphasizes exposing existing brick walls and concrete beams and columns to contrast with modern finishes of polished concrete, glass, and steel.

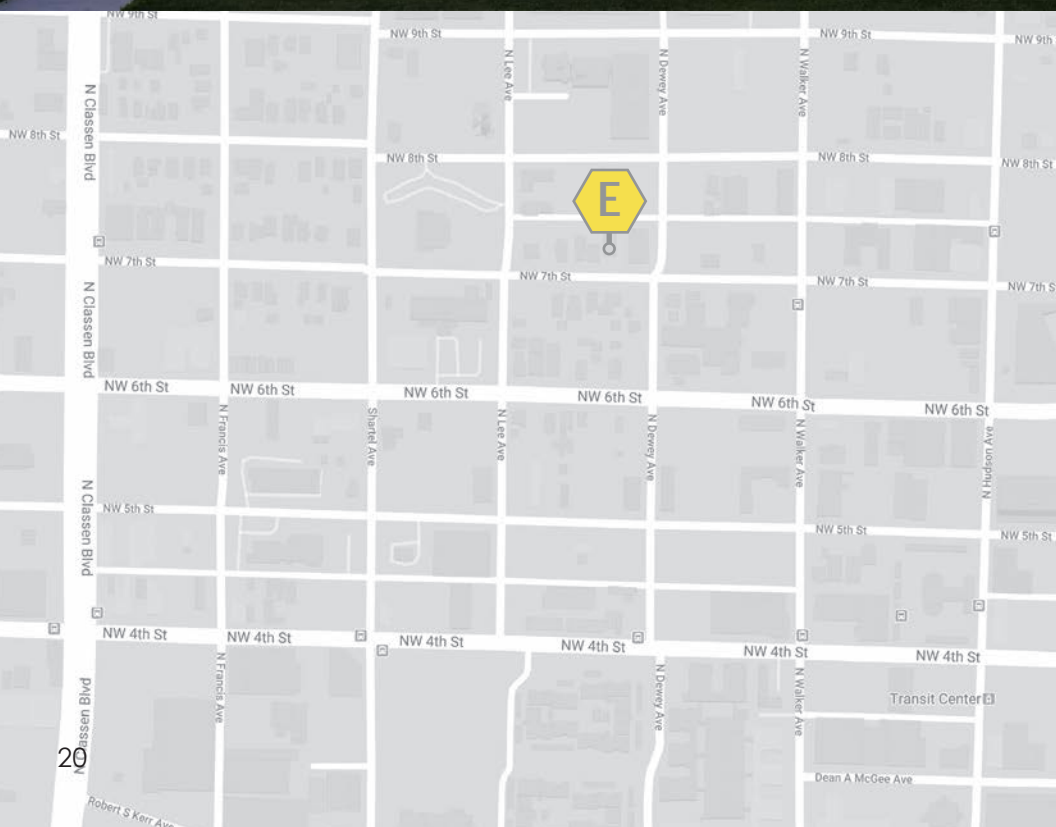


# THE BOWER

## 625 NW 4TH STREET, OKC

OWNER	4TH AND LEE LLC
ARCHITECT	ALLFORD HALL MONAGHAN MORRIS
CONTRACTOR	SMITH & PICKEL CONSTRUCTION

Located in a rapidly developing residential context in downtown Oklahoma City, The Bower provides a unique mix of condominiums and townhomes to meet the area's growing demands. Townhomes are situated along 4th Street maintaining an active street edge, while the two-story massing introduces depth, shadow and relief, creating public and private amenities along the street edge. The main pedestrian entry is carved through the townhomes, breaking up the extended street frontage while leading to a shared lobby. Density is introduced with a multi-story condominium building at the rear of the site, providing varying unit types that respond to different spatial and budgetary needs. The building masses step up in height from 4th Street, introducing density which is sympathetic to the surrounding context. Cascading balconies become external rooms that act as shading devices providing spacious external space to each unit with varying downtown views. New landscaping is provided along 4th Street, the alley to the north, and the primary pedestrian paths, uniting the buildings and site with a consistent appearance.



# THREE PALMS

## 611 NW 7TH STREET, OKC

OWNER	BOB AND AMANDA SULLIVAN
ARCHITECT	TAP ARCHITECTURE
CONTRACTOR	SAVANNAH BUILDERS

Three Palms is the latest addition to the eclectic NW OKC neighborhood known as the Cottage District, also dubbed South of St Anthony's [SoSA].

Bob and Amanda Sullivan wanted to help their architect understand the “feel” they wanted for their project and clipped magazine images of features they wanted to inform the design of the house. Natural materials, form, space and light were common themes and would write the DNA for their home.

The 50' x 140' lot is typical for this neighborhood and “form follows function” drove the site plan. All successful building design starts with a well-conceived response to its location on the planet. Code established setbacks, interior garden, large footprint, oversized garage, optimized views, privacy and respect for neighbors' homes all generated a way for the home to occupy the lot. Among the notable features of the site design are a west zero lot line which was negotiated with neighbors for mutual benefits. The resulting space on the east side creates a private garden and invites natural light deep into the interior.

The street view features three north/south masonry walls projecting from three stepped back floors. The cantilevered floors and “wing” walls create shade and privacy for the first two floors and the 3rd floor entertainment terrace which invites dramatic views of downtown.

**\*Shoe booties required and provided at this location.**



# WESTERN GATEWAY ELEMENTARY SCHOOL

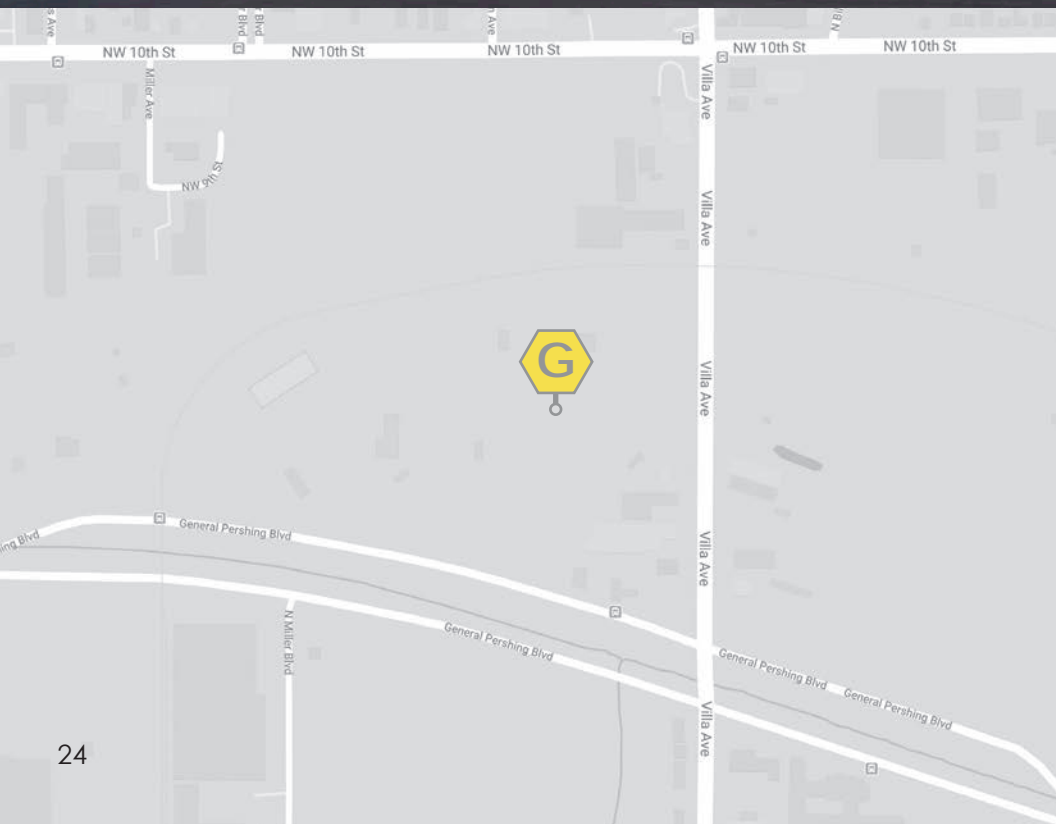
1300 SW 15TH STREET, OKC

OWNER	WHEELER COMMUNITY FOUNDATION, INC.
ARCHITECT	ALLFORD HALL MONAGHAN MORRIS
CONTRACTOR	LINGO CONSTRUCTION

Western Gateway Elementary School is designed as a 380 student pre-kindergarten, through fourth grade elementary school in south Oklahoma City. Located on the boundary between two neighborhoods, the school is dual immersion, promoting academic performance through language learning in both English and Spanish. The school cultivates an environment of cultural awareness, empowering students to actively succeed in a global community.

The single story school addresses a key intersection with an articulated brick facade and prominent corner entrance. Internally the school is arranged around a large courtyard which creates a secure and safe space for collaborative learning and play. This arrangement also provides protection from the strong Oklahoma wind and summer sun, allowing the space to be used all year round, connecting the children with nature and the changing seasons. All classrooms within the school are flexible with large open spaces benefiting from dual aspect natural light and more intimate spaces for individual or group learning.

**\*The school parking lot is most easily accessed from the north of the school via Douglas Ave. The school can also be accessed from the Wheeler District if you're comfortable walking a couple of blocks.**



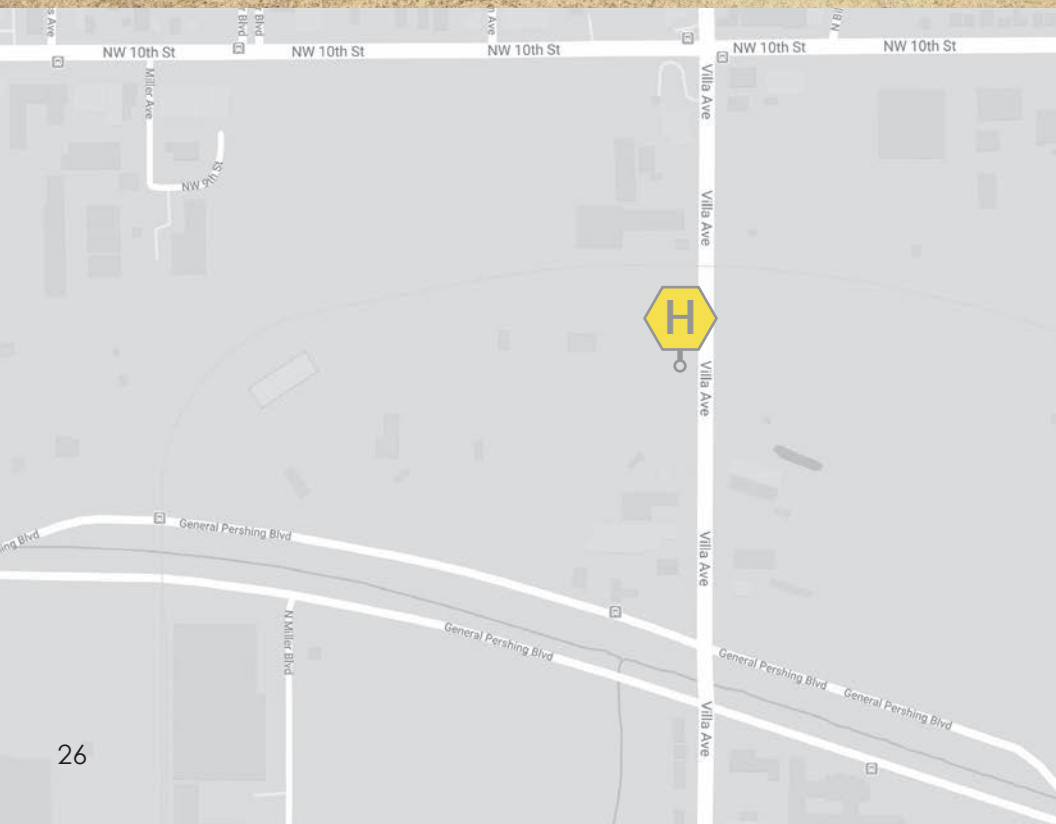
# POSITIVE TOMORROWS

901 N. VILLA AVENUE, OKC

OWNER	SUSAN AGEL, PRESIDENT/CEO
ARCHITECT	MA+ ARCHITECTURE
CONTRACTOR	GE JOHNSON CONSTRUCTION

Positive Tomorrows, Oklahoma's only tuition-free private elementary school and social service agency that partners with families experiencing homelessness, was previously housed in a small church annex. The MA+ team became involved with Positive Tomorrows in 2013 and was selected to design their new elementary school consisting of 42,000 sf of flexible learning environments. The new school has classrooms for Early Head Start through 8th grade, art and music, special education, and outdoor learning opportunities. The new facility features a secure entry vestibule, offices, meeting rooms, Family Support spaces, and additional storage rooms for donations. Specialized learning areas include a Maker Space and Kitchen Lab designed to provide students with valuable hands-on education opportunities. Two of the classrooms double as storm shelters, providing much needed safety during Oklahoma's severe weather.

Both Positive Tomorrows and the MA+ design team wanted to create a sense of "home" for the students and approached the design with the student's greatest needs in mind. The design supports Positive Tomorrows' educational philosophy, High Structure – High Love, and its potential of becoming a nation-wide model. This new building is an extension of the stable environment Positive Tomorrows has established for their students since their founding in 1989. With this new building, Positive Tomorrows' presence has become more apparent, increasing community awareness about homelessness in our city. It is the hope of this project's stakeholders that with this increased awareness, greater support of the work Positive Tomorrows is doing to break the cycle of poverty and homelessness will follow.



# REMERGE

## 823 N. VILLA AVENUE, OKC

OWNER	REMERGE OKLAHOMA
ARCHITECT	REES
CONTRACTOR	GE JOHNSON CONSTRUCTION

ReMerge needed a new facility in order to continue growing their successful program: helping mothers facing incarceration transform into productive citizens. REES designed the space to support the journey of ReMerge participants. Our designers created a welcoming entry and chose a soft, comforting color palette. An abundance of natural light and views of nature enter the space, thanks to limited walls and doors. The building is centered around a large kitchen with open dining space and a combined living room and library, and also features group therapy rooms, a wellness space and tranquil garden and meditation area. These features enhance the program's emphasis on group bonding.



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October 17, 2021



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