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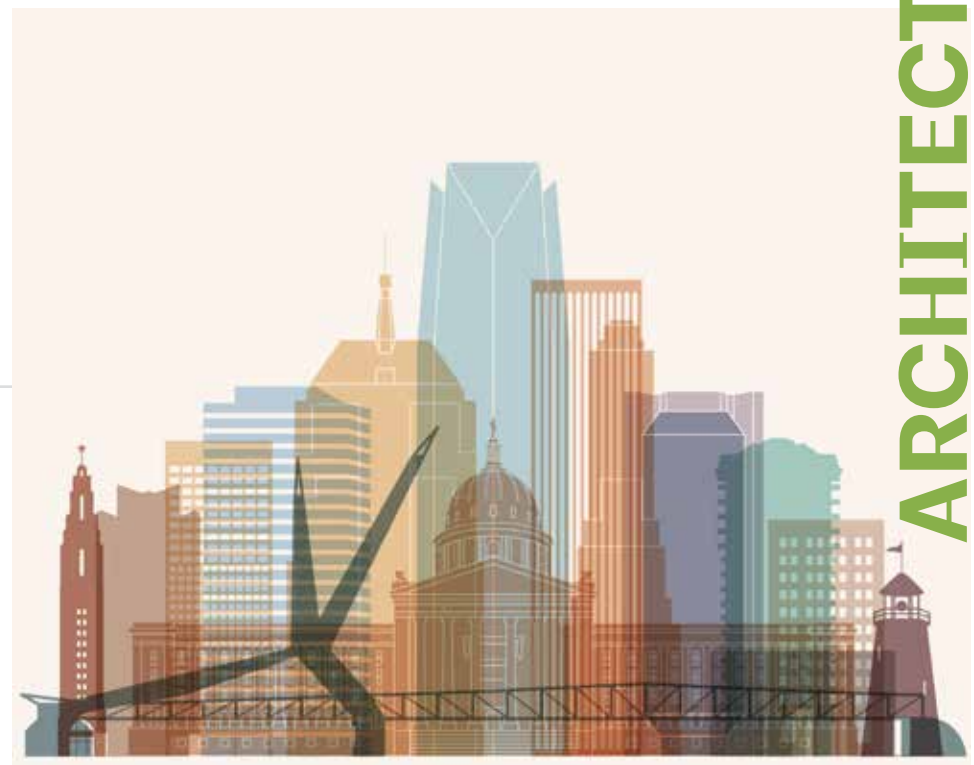
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AIA ARCHITECTURE TOUR GUIDEBOOK



AIA  central oklahoma chapter

APRIL 22, 2017



ARCHITECTURE WEEK 2017



April 22, 2017



Dear Architecture Tour Enthusiast:

Welcome to our 16th annual Architecture Tour!

The American Institute of Architects is a national, professional organization that supports the architectural profession and serves the community through good design and care for the built environment. Nationally there are more than 90,000 members while the Central Oklahoma Chapter has over 450 members. We are committed to serving the community by promoting excellence in the built environment through quality architecture and educating the community of its importance.

The AIA Architecture Tour is part of Architecture Week. Architecture Week is an opportunity to celebrate architecture and to promote the importance of our built environment. We hope you enjoy the locations on this year's tour and take the opportunity to visit with the architects at each location.

Again, welcome to the tour and thank you for your support. Please remember to visit our website at www.aiacoc.org for information on upcoming events and activities. Should you have questions or want to become involved in our organization, please feel free to contact me at 405-948-7174 or by email at aiacoc@cox.net.

Enjoy the tour!

Melissa Hunt

Melissa Hunt, Hon. AIA
Executive Director



AMERICAN INSTITUTE OF ARCHITECTS
CENTRAL OKLAHOMA CHAPTER
1300 North Shartel Avenue
Oklahoma City, OK 73103
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www.aiacoc.org

A: Brewer Residence
B: Heartland Middle School
C: Nepveux Residence
D: White Residence

E: BP Lower 48
F: Mason Residence
G: Bob Moore Auto Group
***: OCFA Refreshment Stop**

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BREWER RESIDENCE

204 N. SUGAR HILL DRIVE, ARCADIA

Owner: Mark and Beth Brewer

Architect: Bockus Payne Associates Architects

Contractor: Carriage Homes - Brandon Wymer
and Mark Dale/deceased

The Brewer residence is located high above Route 66, 3 ½ miles east of I-35 in the Sugar Hill neighborhood of Arcadia, OK. The owners purchased the lot to take advantage of the incredible views clear to the horizon beyond. They expressed an interest in exploring an Oklahoma Vernacular Prairie Style architecture.

Bockus Payne Associates Architects design response includes sweeping wings that take advantage of the view from every room in the house. The extensive use of stone on the exterior and interior of the home blurs the distinction between outdoors and indoors and connects the home to the land. A sixteen-foot-wide structurally glazed wall further enhances this connection between inside and outside.

Though the Brewers are avid OSU fans, they chose red window frames, which give a pop of color to the earth tones of the exterior palate of materials. The single-story residence has four foot overhangs which protect the generous number of windows around the house. This emphasizes the horizontal lines of the house and naturally anchors it to its prairie setting.

The landscape design, by Laurie Dale Kaffer, is well groomed next to the house; however, the majority of the 2 ½ acre lot was returned to buffalo grass and native wild flowers, which reinforces the Prairie Design of the home.

The interior of the house, by Cindy Hollingsworth of Design Masters, is organized around a fireplace and inglenook. The interior details and millwork are simple and clean in keeping with the Vernacular Prairie Design. The quality of craftsmanship clearly displays the pride with which the home was built.



4900 EXPLORER DRIVE, EDMOND

Contractor: Wynn Construction

FSB's architects and engineers, challenged to design the "next generation" middle school, first held workshops to gain insights from everyone who will be using the school, including administrators, teachers, coaches, facilities staff and others, to create a single unified vision. From those meetings, the FSB team created a two-story design which includes safe and secure entries, a student commons, student collaboration areas and a unique "learning stair" that provides students with both assembly and presentation spaces. A dynamic media center contains computer labs, a robotics lab and other interactive technology. Spaces and classrooms are open, and all furniture is mobile, so teachers and students can rearrange groups to accommodate a wide variety of activities and events.

For students' physical education, the building has a competition gymnasium for different indoor sports activities that is available for community use. A practice gymnasium is also available for student activities and doubles as a safe room sized for the building occupancy in the event of a security or weather emergency. The campus grounds of the middle school include an educational courtyard, outdoor amphitheater and amenities for track, football, baseball, softball and tennis.



***This condo is located in Hunter's Green. There will be NO PARKING on the Hunter's Green property. Tour attendees are encouraged to park along Riviera, 61st or 62nd Street and walk to the South Entrance (along Villa).



3200 North Harvey Parkway, OKC

3200 North Harvey Parkway is an iconic Streamline Art Deco home designed by a 1936 MIT graduate Mr. Robert Vahlberg, for his parents, under the firm of his uncle Walter Vahlberg Architects. The home was designed in 1937 and built the following year.

The completed home renovation incorporates an open floor plan, minimizing hallways, and retains the modern vision of the designer. The thoughtful renovation includes incorporating central ventilation and recessed lighting while protecting the beautiful period glass block and corner glass windows,. William and Susie White have restored the home to its classic design using the original “blueprints”, lighting fixtures, and interior design elements. The Whites have given new purpose to the servant’s quarters by developing a new master en suite with a spacious bedroom, bathroom, and walk in closet while maintaining the Art Deco look.



BP Lower 48

1100 North Broadway, OKC

Owner: BP Lower 48

Architect: Brian Fitzsimmons, AIA, Fitzsimmons Architects

Contractor: Flintco, Inc.

Interior Decorator: Laura Leffler, BP Lower 48

BP Lower 48 is a leading producer of natural gas from tight rock formations located across the western United States. The company has a rich history in the region, and has a significant footprint in the state of Oklahoma back to the early 1960s. At the beginning of 2015, a renewed interest in the region began, and BP opened a regional office in Oklahoma City which serves as a hub for its Midcontinent Production Operations.

BP wanted their offices to reflect the changing demographics of the company. They wanted to attract today's professional workforce with a non-corporate atmosphere that was unlike anything they had worked in before. The goal was to create a showpiece that is modern, efficient and comfortable to be in, and a place that respects the patina and history of the building, which was a historic tax credit project.

A plan was launched to balance the inherent conflict of the small office environment and privacy. Several flex spaces allow for large and small meetings as well as impromptu conversations. The new offices are located within the first and second floors of the historic building. Prominent features include an operable overhead door and a large concrete automotive ramp. The historic auto ramp was repurposed to become a main processional stair with break-out meeting platforms. Glass walls, rough-sawn wood and raw steel come together to create a modern yet intimate workplace.

***Free parking is available in the Midtown Parking Garage at 123 NW 10th Street, west of the Buick Building from noon until 5:00 p.m. Please do not park in the free lot north of the Buick Building unless you are patronizing Hatch or Broadway 10 Chophouse.





MASON RESIDENCE

824 NW 8TH STREET

Owner: Steve Mason, P.E.

Architect: ADG, P.C.

Contractor: Lingo Construction Services

The goal of the design for the Mason Residence was to create a house that would optimize a small residential urban lot and maximize the views of the Oklahoma City skyline. The client wanted a modern house that would be compatible with the traditional homes in the neighborhood.

The home includes two stories of living space with a garage in the basement. A roof deck caps the home and affords sweeping views of downtown to the south.

Indoor and outdoor living spaces were connected by pushing the home to the property line on the west and reserving nearly half the site for a linear outdoor living space complete with a small lawn, patio, outdoor kitchen, linear pool and hot tub.

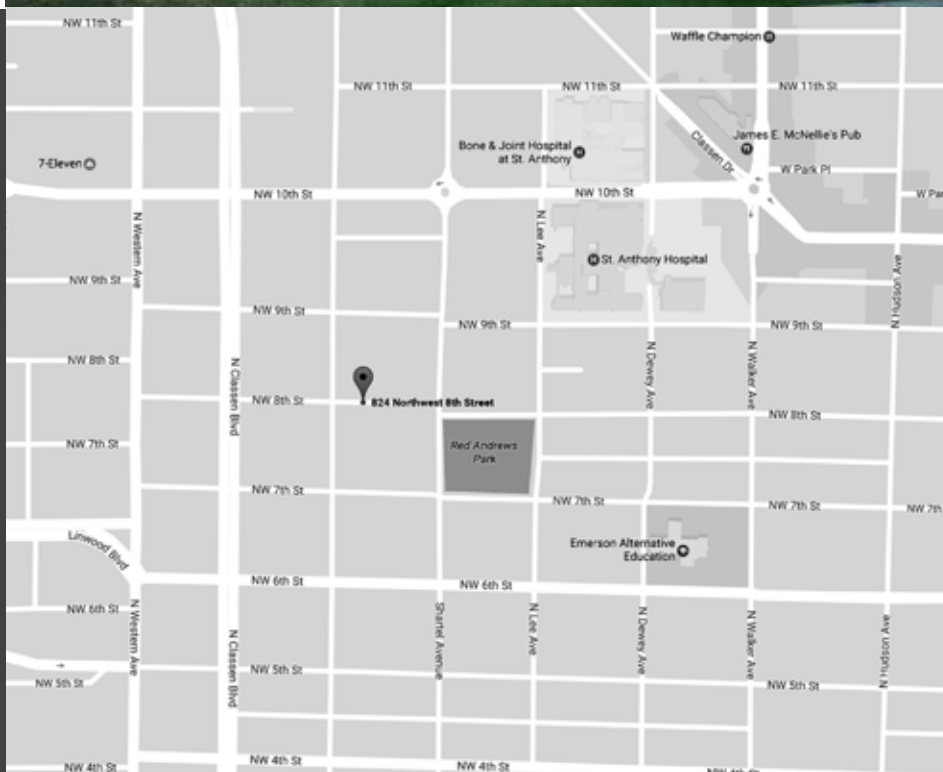
Large windows on the east, including a wall of sliding doors on the first floor, create a light, bright home during the day and a glowing lantern of a home during evening hours.

The entry sequence sets up the organization of the home nicely: visitors enter via a secure garden gate into a side yard; (there is no traditional front door); visitors walk along the outdoor terrace to the sliding door and enter the home at the living room.

The first floor is tiered with the kitchen higher than the living room, thus allowing everyone to have a great view regardless of whether they're working on a kitchen creation or enjoying conversation near the fireplace.

A central stair is topped with a light monitor. Stairs are open so that filtered light can find its way to the first floor.

A guest bedroom and the master bedroom and bath are located on the second floor. Views out to the downtown skyline are maximized on all southern elevations with a glass rail system that allows uninterrupted site lines.





BOB MOORE AUTO GROUP

700 N.W. 5TH STREET, OKC

Owner: Bob Moore Auto Group
 Architect: Allford Hall Monaghan Morris
 Contractor: Smith and Pickel Construction

The new headquarters for Bob Moore Auto Group reinvents the firm's existing Collision Center to be the first element in a unified campus. Built in 1951, the single story brick-clad structure has been previously extended and remodeled; the latest interventions see the building pared back, opened up and extended upwards to create a modern working environment, revitalizing the corner site and the piece of city in which it sits. The design strategy capitalizes on the existing long-span of the original structure to create flexible open-plan office, and supplements it with a new second floor, lending prominence to the facade facing Shartel Avenue and signaling the entrance to the building. New planting and landscaping on the site extends to adjacent lots, while new internal courtyards bring natural light deep into the building and create additional landscaped areas for building users to enjoy. The contractor of the Bob Moore Auto Group project is Smith and Pickel Construction.





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